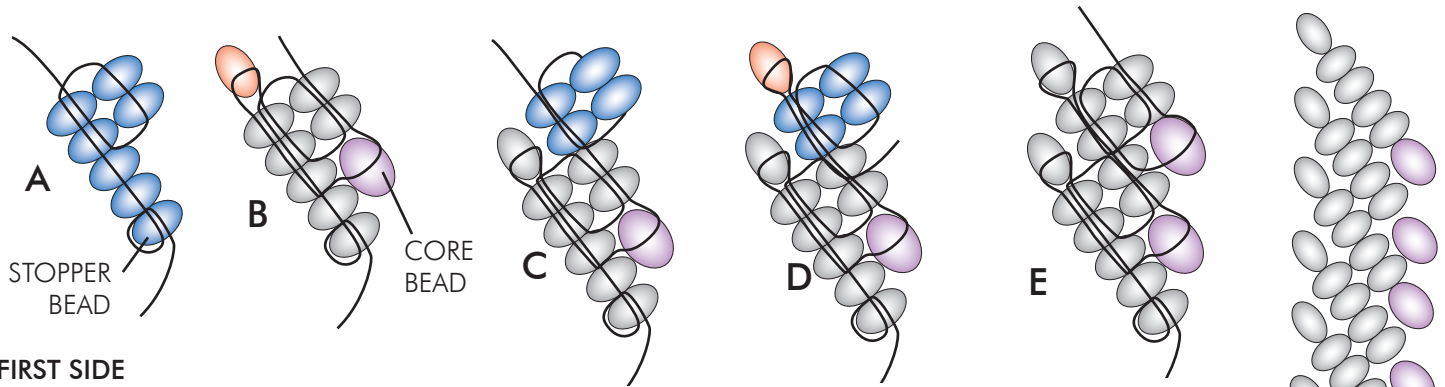
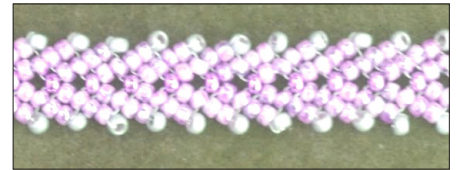


DESIGNER BEADING TUTORIAL ANN BENSON

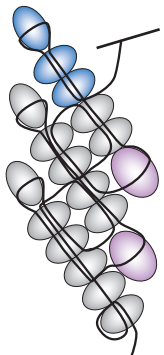
St. Petersburg Chain

Recommended beginner materials: 11° seed beads in one or two colors; 3mm round bead such as firepolish, crystals, or pearls; #10 beading needle, nylon thread



FIRST SIDE

- A.** Center one 11° of your main color (stopper bead) on at least 48" of thread; lock it in place with a second pass of thread. Add six 11°s and slide to the locked bead. Form a loop by running the thread UP through the middle two beads of the six added. The last two beads will lay next to the middle two beads. Always tighten threads before proceeding to the next step.
- B.** Add one 11° (accent bead if using two 11° colors, shown in orange). Run the thread DOWN through three 11°s already in place to lock the added bead in place. Add one core bead (lavender) and run the thread UP through the two 11°s above the core bead.
- C.** Add four 11°s and form a loop by running the thread UP through the first two beads added.
- D.** Add one 11° (shown in orange), then run the thread DOWN through three 11°s to lock it in place.
- E.** Add one core bead and run the thread UP through the two 11°s above it.



Repeat steps C, D and E to complete one side of the chain, securing the thread end within the weave and weaving in a new thread as needed. When the desired length is reached, secure the thread end within the weave.

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SECOND SIDE

- F.** Place the needle on the other thread tail and add another stopper bead, making sure it is tight to the first stopper bead. Lock it in place with a second pass of thread.
- G.** Add six 11°s and slide them to the stopper bead. Form a loop by running the thread UP through the middle two beads of the six added. Add one 11° accent bead (shown in orange).
- H.** Run the thread DOWN through three 11°s beneath the accent bead to lock the accent bead in place as on the other side. Your core bead is already in place from the first side. Run the thread UP through the core bead and the two 11°s above it. Tighten the thread to lock everything in place.
- I.** Add four 11°s to the top and form a loop by running UP through the first two added. Add one accent bead (orange) then run the thread back through three 11°s below it. Now run the thread UP through the core bead and the two 11°s above it. Continue in this manner until the second side is complete.

